



2019 NATIONAL FÍS FILM AWARDS

RULES AND GUIDELINES

1. Eligibility

The FÍS Film Awards Competition is open to all primary schools in the Republic of Ireland. Only films created and produced by primary school pupils and their teacher(s) will be eligible, i.e., the film must be the school's own original work.

2. Film Time Limit

Films submitted must be no longer than 5 mins in length (excluding credits). Any films that exceed this time limit will not be eligible.

3. Submission Form

Each school **must** complete the online entry form available from www.fisfilmproject.ie and send the film by one of the methods outlined on the form.

4. Storyboards

The Storyboard is useful to the judging panel to help them get a sense of the children's involvement in the planning process. Submission of the storyboard is optional. Storyboards should be scanned into one document and submitted with the entry.

5. Film Format

The preferred file formats are MP4 or Quicktime.

6. Multiple Submissions

More than one film may be submitted by a school. Please enter details for each film separately. The electronic form and paper based forms facilitates this.

7. Deadline

Complete entries before **5pm on 28th June 2019**.

8. Consent Forms

Consent forms for all children participating in the film must be signed by parents/guardians and retained by the school.

9. Release Forms

Where films are shot on location outside the school, schools should get written consent from property owners where necessary. Completed location release forms should be retained by the school.

10. Copyrighted material

The use of copyrighted visual material is not permitted, i.e. photographs, logos, insignias, branded items, etc.

11. Music Copyright

The use of copyrighted music is not permitted unless the school has gained permission from the relevant artist and production company and submits both in written form with their application. Schools should choose soundtracks that are either:

- Original music created and recorded at school

OR

- Use **copyright-free music** available from audio libraries (such as You tube) or music available for use via creative commons licence.

Note: “available to download free” is not the same as copyright-free

NB: Use of copyrighted music, without written permission from author, artist and producers along with evidence of written permission, will be automatically disqualified.

12. Awards Attendance

Schools whose films are shortlisted for an award at the 2019 National FÍS Film Award Ceremony should be available to attend on **Wednesday 13th November 2019 in The Helix Theatre, DCU, Dublin 9.**

JUDGING CRITERIA

1. Judging Panel

The judging panel for the FÍS Film Awards comprises individuals with expertise in the areas of education and film. The judges will be impartial. Where split decision arises the FÍS Manager has the casting vote. **The decision of the judges is final.**

2. Criteria

When reviewing films submitted for the awards, judges will consider the following:

- Imagination and creativity
- Originality of the story
- Curricular relevance (include details of subject/strand/strand unit where relevant)
- Support of pupils’ literacy and/or numeracy skills development
- Excellence in set design, costume design, film direction, film production, the use of sound, acting, cinematography, etc
- Excellence in the art of storytelling
- Excellence in the use of special techniques, e.g., animation or special effects
- Excellence in visual interpretation of a story or concept

3. Scannáin as Gaeilge

Cuirfear fáilte ar leith roimh scannáin as Gaeilge.

4. Award Categories

Awards are made in a wide variety of categories including Comedy, Horror, Acting, Storytelling, Adaptation, Animation, Special Effects, Direction, Costume, Editing, Production, Cinematography, Sound, Best Newcomer, Best Junior Class Production, Curriculum Relevance, among others. The Special Category for FÍS 2019 is Dáil 100 – Resources available from www.dail100.ie.

5. Queries

Queries may be directed to fisfilm@iadt.ie