



2019 NATIONAL FÍS FILM FESTIVAL

RULES AND GUIDELINES

1. Eligibility

The FÍS Film Festival is open to all primary schools in the Republic of Ireland. Only films created and produced by primary school pupils and their teacher(s) will be eligible for the festival, i.e., the film must be the school's own original work.

2. Film Time Limit

Films submitted for the festival must be no longer than 5 mins in length (excluding credits). Any films that exceed this time limit will not be eligible for the festival.

3. Submission Form

Each school **must** complete the *FÍS Film Festival Submission Form Part 1 (School Details)* clearly and legibly and include it with their entry. In addition, each school **must** complete the *FÍS Film Festival Submission Form Part 2 (Film Details)* for each film submitted. Films submitted without completed paperwork will not be considered eligible. The submission form (including Part 1 and 2) is available on www.fisfilmproject.ie.

4. Storyboards

Copies of the storyboards created by the children for the film should be submitted with each entry.

5. Film Format

The preferred file formats are MP4 or Quicktime. For postal entries films can be submitted on DVD, with no more than one film per DVD. Alternatively, films can be submitted via an online platform of your choice provided online link details are included in the submission form - Part 2 (Film Details).

6. Multiple Submissions

More than one film may be submitted by a school, but a separate Part 2 (Film Details) entry form must be submitted for each film. Separate DVD and / or online links must be provided for each film entry.

7. Deadline

Completed entries (and DVD's or online links to films) must arrive to the **FÍS Office, IADT, Kill Avenue, Dun Laoghaire, Co. Dublin** no later than 5pm on 28th June 2019.

8. Festival Attendance

Schools whose films are shortlisted for an award at the 2019 National FÍS Film Award Ceremony should be available to attend The **Helix Theatre, DCU, Dub 11** (Date TBC, general timeframe - mid Nov '19).

9. Consent Forms

Consent forms for all children participating in the film must be signed by parents/guardians and retained by the school.

10. Release Forms

Where films are shot on location outside the school, schools should get written consent from property owners where necessary. Consent paperwork should be retained by the school.

11. Music Copyright

The use of copyrighted music is not permitted unless the school has gained permission from the relevant artist and production company and submits both in written form with their application. Schools should choose soundtracks that are either:

Original music created and recorded at school

OR

Use copyright-free music in their films that are available from audio libraries (such as You tube) or music available for use via creative commons licence.

You will be asked via the **Submission Form Part 2 (Film Details)** to tick whichever (or both if appropriate) of the above two has been used in your film. NB: Use of copyrighted music, without 2 written permissions) will be automatically disqualified.

12. Copyrighted material

The use of copyrighted visual material is not permitted without the owners permission, i.e. photographs, logos, insignias, branded items, etc.

JUDGING CRITERIA

1. Judging Panel

The judging panel for the FÍS Film Festival comprises individuals with expertise in the areas of education and film. No judge will have any direct association with the schools submitting films to the festival. The decision of the judges is final.

2. Criteria

When reviewing films submitted for the fesitval, judges will consider the following:

- Imagination and creativity
- Originality of the story
- Curricular relevance (include details of subject/strand/strand unit where relevant)
- Support of pupils' literacy and/or numeracy skills development
- Excellence in set design, costume design, film direction, film production, the use of sound, acting, cinematography, etc
- Excellence in the art of storytelling
- Excellence in the use of special techniques, e.g., animation or special effects
- Excellence in visual interpretation of a story or concept

3. Scannáin as Gaeilge

Cuirfear fáilte ar leith roimh scannáin as Gaeilge.

4. Award Categories

Awards are made in a wide variety of categories including Comedy, Horror, Acting, Storytelling, Adaptation, Animation, Special Effects, Direction, Costume, Editing, Production, Cinematography, Sound, Topical Issues or Events, Best Newcomer, Best Junior Class Production, Curriculum Relevance, among others.